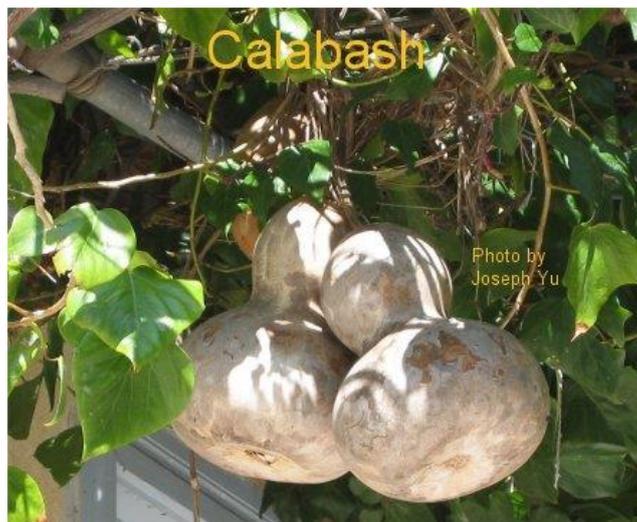


## Calabash

One popular Feng Shui item used by Feng Shui masters is the calabash. A lot of people do not understand why this object is used and utter "Superstition!" This is because they have no knowledge of the Yi Jing.

The ancient sage Fu Xi watched the images in Heaven and the laws on Earth, examined the markings on birds and beasts, studied the suitability of the soil. He related his body parts that are closest at hand and various objects that are far reaching and classified them into eight categories each being known as a trigram. This is to display the wonder of creation and compare the characteristics of various things.

There are eight trigrams and each represents real and abstract things. One of the trigrams is Dui. One of the many representations of Dui is detaching a fruit that hangs on vines. Dui is also soft metal. The body part that is represented by Dui is the mouth. Moreover, the Earlier Heaven Dui is the Later Heaven Xun. One such object that represents the Dui trigram is the dried calabash with an open mouth. The dried fruit has a golden yellow color that represents metal.



What is the use of the Dui trigram then? We know that energy related to sickness and health is represented by Star #2 or the Kun trigram.



Changing the first and second lines of a trigram will yield the star Ju Men or Tian Yi (Heavenly Doctor). Now changing the first and second lines of the Kun trigram gives us exactly the Dui trigram. This is why the calabash is used to cure sickness star #2.

It is not a coincidence that medical doctors in the old days in China used the calabash as a container of medicine.

The ancient sage classified objects according to the eight trigrams. Feng Shui masters in the past analyzed qi using the transformation of the trigrams. Cures are also based on the relationship between the trigrams. It is not just the five elements! Therefore you can see that the real dried calabash is more effective than a copper replica. It is not superstition as many may think.



This article was published in Master Joseph's Yu website:

<https://www.astro-fengshui.com>

Check other articles and find valuable knowledge in the courses and seminars in our Feng Shui Research Center! Welcome and enjoy!

**Joseph Yu B.Sc. 余若愚** was born during the second world war in a small village in South China. He spent his childhood as a country boy and did not receive any formal education until he came to Hong Kong at the age of eleven. A lot of people suggest to him that he should create a story of learning Astrology and Feng Shui in early childhood from a monk as do many a famous Feng Shui Master. He prefers to tell the truth.

Yu studied Mathematics and Physics in the University of Hong Kong in the early 1960's. He abhorred all kinds of superstition and vowed to destroy such absurd beliefs of ignorant people. He then frequented libraries, trying to find fault with Astrology and Feng Shui from ancient books. The deeper he went into the subject, the more excited he became about the rich legacy of ancient Chinese culture.

Whether or not to become a professional astrologer and geomancer or continue in the fields of mathematics and physics, became a constant dilemma. Astrology and Feng Shui have been viewed as superstition by their skeptics. Astrologers and Feng Shui masters have been linked with fraud for centuries.

Someone wrote in his book, "If more knowledgeable men provide true Astrology and Feng Shui services, the ignorant and fake 'professionals' will vanish." Sharing the same view, Yu decided to provide useful services and correspondence courses at an affordable price.

While Joseph Yu was a mathematics teacher after his graduation, he was lucky to have as his neighbor one old Feng Shui master. This old master was very kind to disclose a lot of secrets of the five arts to him even though he was not one of the old master's apprentices.

In one Chinese New Year party at the old master's home, the master said to his disciples, "This young man, though not officially under my care, has learned more than most of you because he has a logical mind and dares to argue with me on various issues."

The old master passed away a few months later. Joseph Yu did not feel comfortable in the company of the disciples of this good master. He is grateful, but circumstances make it impossible to express his gratitude towards the master who passed on to him a lot of invaluable knowledge.